

Wiebe Moeys

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Who is Wiebe Moeys

Nome: Wiebe

Family Name: Moeys

Nationality: Dutch

Born in: Geldrop (Netherlands) il 19/07/1968

Address: Via XXV Aprile 1 Taino (Varese - Italy)

School: European School in Varese, Académie Chaptal, Studio Franchetti and Paris Centre

Languages: Dutch - Italian - French - English - German

Study of the clarinet: from the age of 7

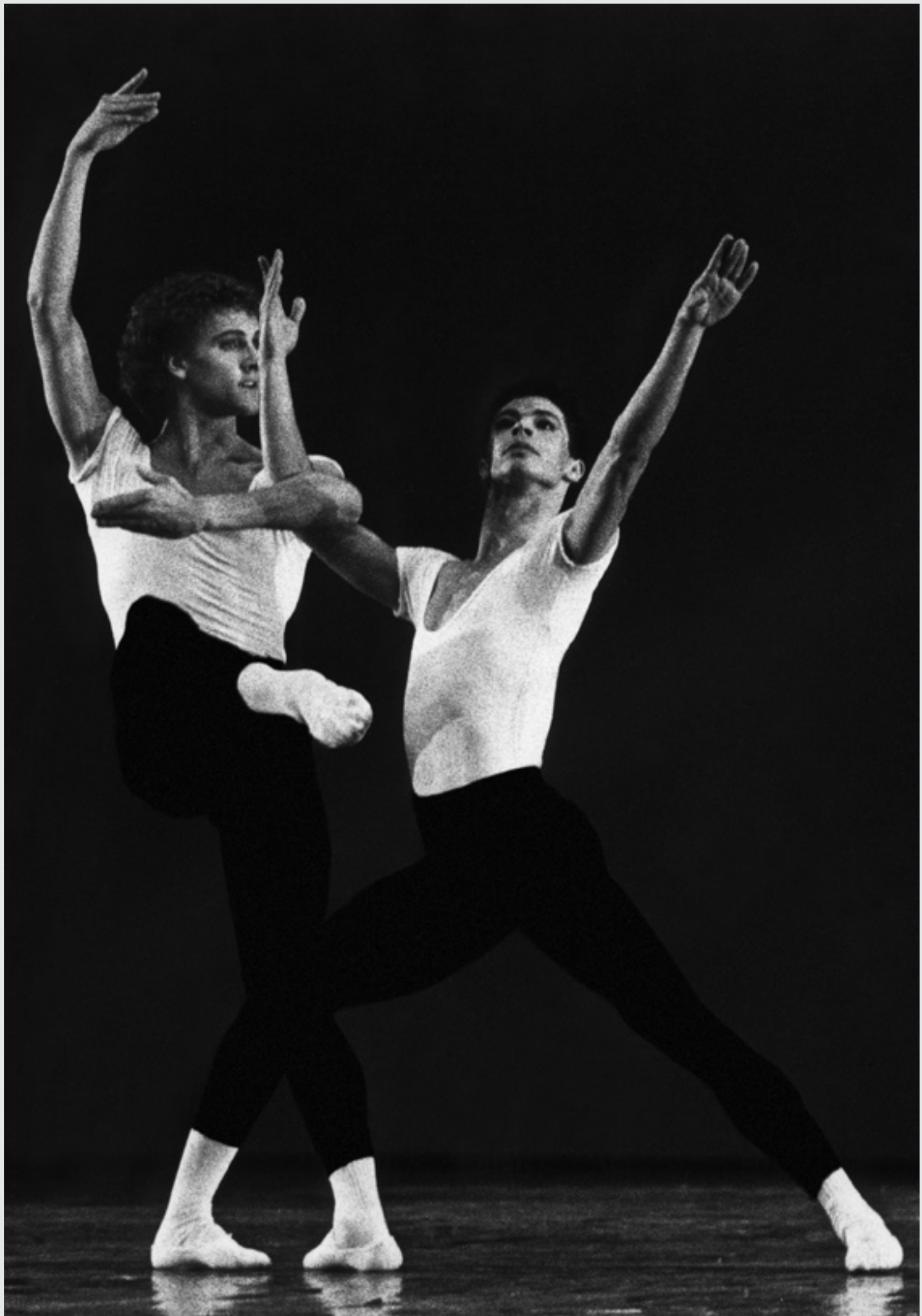
Occupations up till now: dancer, dancing teacher, organizer of happenings, director, choreographer, psychomotricist, adviser, photographer, sound and lighting technician.

Worked and lived in: Netherlands, Belgium, France, USA, Switzerland, Italy.

Preferential occupations: Working with and for young people; Searching for special people to organize certain cultural happenings (in every part of the world); Mixing up several forms of art; Organization of cultural happenings; Likes to work abroad.

Wiebe Moeys, born in Geldrop (Netherlands) and grown in province of Varese, start his artistic career in Paris, where he studied with teachers from Paris Opera. His [dancing career](#) is held in the major theater companies in [Europe](#) and [United States](#), where he was [Principal dancer](#). He started up his [teaching career](#) when he came back to Italy, during these years he shaped [dancers](#) that are now working in the major [International dance companies](#). Starting from traditional teaching methods of dance he has developed an [innovative working method](#) over the years that, in addition to shape high-level and versatile dancers, it takes care of their psycho-physical aspect. After his he started to develop a [psychomotricity](#) particularly suitable for people with serious psycho-physical problems and also excellent anti-stress for everyone. [Currently he is teaching ballet, modern dance, psychomotricity, dynamic training and team building; he organize events, conventions, exhibitions and concerts at Lifework Center of Ispra \(Varese - Italy\).](#)





Dance - Education and artistic career

Studied with teachers from Paris Opera

- Daniel Franck
- Raimond Franchetti
- Gilbert Mayer

Medals and prizes

- Winner of the Gold medal at the “[Scène Française](#)” in Paris in 1986
- Special Price Winner at the “[Concours de Bordeaux](#)” (France) in 1986

Artistic careers

From 1986 till 1994
dancer with the following companies:

- “[Ballet National de Marseille](#)” (F) directed by Roland Petit
- “[Teatro Massimo di Palermo](#)” (I) directed by Riccardo Nunez
- “[Balletto Reale delle Fiandre](#)” (B) directed by Robert Denvers
- “[Baselballet](#)” (CH) directed by Heinz Spoerli
- “[Aterballetto](#)” (I) directed by Amedeo Amodio
- “[Arizona Ballet](#)” (USA) directed by John Clifford
- “[Chautauqua Festival](#)” (USA) directed by Jean-Pierre Bonnefoux
- “[Pacific Northwest Ballet](#)” (USA) directed by Kent Stowel and Francia Russel
- “[Baselballet](#)” (CH) directed by Yuri Vamos





Teaching career and organizational skills

2008: director and coordinator of [MixArt Project](#), a new project that melts various forms of visual arts: dance, music, acting, painting, sculpture, photography... Internationally renowned musicians such as Yuri Goloubev, Giovanni Falzone and Phil Drummy takes part in the project.

In 2006 the constitution of the [Lifework Center](#). The Center, which is situated in Ispra (Varese - Italy), intend to be a qualified point for dancers, musicians, artists and simply passionate people who want to study and experiment new forms of theatrical and artistic expression. Web site: www.lifework.it

October 2005: Organizer of the choreographic workshop “[MILANO OLTRE](#)” with the cooperation of the Dutch Embassy in Rome.

From 1994 till 2006 cooperation as educational director or teacher with organisations such as [Arcobaleno Danza](#), [Teatro Nuovo in Turin](#), [Principessa Dancing School](#), [California Dance Center](#), [Teatro delle Erbe in Milan](#), [On Stage](#).

In 1998 the constitution of the [WIEBE MOEYS DANCE ACADEMY](#) (academy for the professional formation of classic and modern dancers) where he teaches professionals and prepares young talents for examinations and competitions.

[After following studies with Wiebe Moeys, more students have found jobs in the major International dance companies like:](#) Zürich Ballet (CH), Deutsche Oper Am Rhein (D), London City Ballet (GB), Opera of Vienna (A), Halberstad Ballet (D), Trier Ballet (D), Company of Susanna Egri (I), Teatro Bellini of Catania (I), Karlsruhe Ballet (D), BRNO Ballet, Maggio Fiorentino (I), Columbia Classical Ballet (USA).

At the moment one of the ex students is a Primo Ballerino at the Royal Ballet in London (Federico Bonelli).





Medals and prices

Preparation of young dancers for international ballet competitions:

- **1994** - Domenico Ducato - Silver medal at Vignale Danza (I)
- **1995** - Luca Panella - Silver medal and bronze medal at Vignale Danza (I)
- **1996** - Valerio Mangianti - Silver medal at Rieti Dance competition (I)
- **1999** - Luciana Fusetti - Silver medal at Perugia Dance competition (I)
- **2002** - Federica Maine - Silver medal at Perugia Dance competition (I)
- **2004** - Federica Maine - Silver medal at Spoleto Dance competition (I)

Choreographic competitions:

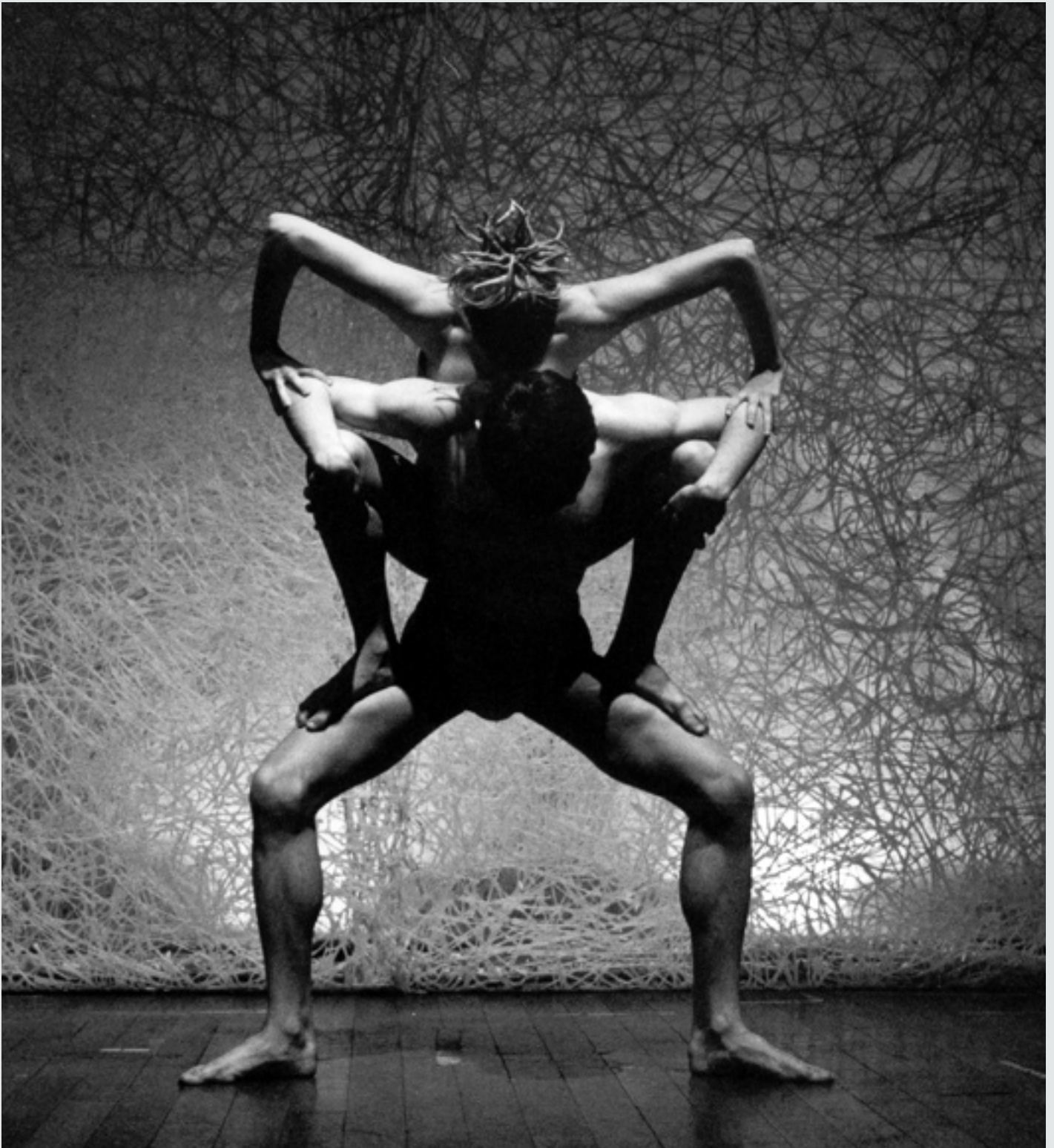
- **2002** - Wiebe Moeys Dance Project - Award for "Best execution" in Saronno (Italy)





Creator, director and choreographer of the following events:

- **2004:** “Aperitivo al Teatro” at the “Teatro delle Erbe” in Milan (Italy).
- **2005:** “Percussioni” and “Partendo dal Tango...” that were performed at the “Teatro delle Erbe” in Milan (Italy).
- **2006:** “Circular Vibrations” and “FadoMeu” that were performed at the “Teatro delle Erbe” in Milan (Italy).
- **2008:** “Sculpture in Music” performed at “Lifework Center” in Ispra (Varese - Italy).



Workshop proposal

Workshop of musical dynamics applied on movement

For dancers, circus artists, actors, singers and all artists involved in movement.

Purpose: to learn to recognize and use the musical structure and dynamics in order to apply them to the movement.

Memorize and recognize the rhythmical structure of different kind of music (classical, ethnic, jazz, etc...) in order to apply them to the movement and to develop body expression.

The workshop consists in learning the listening and the rhythmic analysis of different music styles in order to apply them to the movement on stage.

We learn to count and memorize the beat for development on stage, to find the support and strengths on the musical structure to express oneself in fluidity and in synchrony with the music.

Olivier Manoury has played and composed for dance, **Wiebe Moeys** has a great dance experience and created shows with musicians.

They have decided to combine their experiences to give at students a simultaneous experience with music and dance. Dancers and artists will be able to acquire a knowledge that often lacks and then improve their efficiency and creativity.



Stages, masterclasses and guest teaching



- Guest teaching for professional ballet companies.
- Ballet for professionals and amateurs.
- Contemporary dance for professionals and amateurs.
- Masterclasses of ballet and contemporary dance.
- Dynamic training.





The [Lifework Center](http://www.lifework.it) (www.lifework.it) born from an idea of the choreographer and director Wiebe Moeys, president of the Lifework Cultural Association. The Center, which is situated in Ispra (Varese, Italy) near the splendid shores of the Lago Maggiore, intend to be a qualified point for dancers, musicians, artists and simply passionate people who want to study and experiment new forms of theatrical and artistic expression.

Center purposes

Cultural, social and psycho-physical increase of individual; accomplishment of a center for theatrical production and video recording; to become a national and international reference-point for quality of our product.

Center activities

- Productions (for all ages)
- Choreographic, musical, theatrical and creative workshops (for both children and adults)
- Rehearsal rooms for musicians
- Area for young people
- Rental of rooms for productions, fashion parades, private parties
- Classical, Jazz and Ethnic concerts
- Conventions, conferences and seminars rooms
- Exhibitions and exposition rooms
- Ballet school
- Music school
- Professional training for dancers
- classes for professional dancers
- classes for amateur dancers

Center projects

[Place of cultural increase for all age groups.](#) We organize seminars, workshops, courses of various kinds. Within the center there are dance school, music school, school of martial arts, exhibitions space, foyer and fully equipped theatre.

[Start a theatre company made up of musicians, singers and dancers.](#) Opportunity to produce entirely inside their productions.

[Specialisation course for dancers, singers and musicians.](#) Thanks to his theatre furnished with professional audio and light equipments and his large rehearsal rooms the center is particularly suited to host courses for professionals. Opportunity of professional apprenticeship with the theatre company.

[Wellness Project: "Work of Life, Work for Life, Work on Origins, Work Live"](#), a work oriented to the achievement of personal psycho-physical well-being; to that end the center organize seminars, conferences and courses of remedial exercise, psychomotricity, Lifework dynamic training.

[Concerts, productions, exhibitions and conventions.](#) Organization and production of concerts and events for all age groups in order to promote the cultural and social increase of the individual.

[Center of theatrical production and video recording.](#) Its structure makes it particularly suitable to produce entirely inside theatrical productions to perform in theatres in Italy and abroad, promotional events to support the launch of new products and to make advertising, promotional or musical videos.

Phil Drummy



Giovanni Falzone



Yury Goloubev



Events organized and fundings

Performances with Dance and Live Music

- MixArt Project - "Sculpture in Music"
- "Tablao" - Performance of Flamenco Dance and Music
- Song Tree

Concerts

- Tango Music Concert with Buschini Gubitsch Mosalini Trio
- Gianni Cazzola "A Life in Swing"
- Dario Cellamaro Swingsuite Quintet
- Giancarlo Schinina present Level Blues Band "Blues from the mountains"
- Funk Live Show! Top Tribute Band in concert
- Jazz/Latin Concert with "Rendez-vous sur l'Atlantique" Jazz Project
- Tango Music Concert with Carlos Buschini and Olivier Manoury
- Jazz Concert with Alex Bioli Quartet
- Jazz Concert with Carlo Uboldi New Generation
- Jazz Concert with Gruppo Q
- Trio Nuevo Encuentro - Tango!
- World Music Concert with Trio Nefesh
- Canto/Tango Concert with Fulanas Tango
- Jazz Concert with Thomas Rosenfeld Trio
- Concert for Didgeridoo and Percussions with Phil Drummy and Arup Kanti Das
- Folk concert with "Collettivo Mazzulata, Inis Fail and Conni Wolf Band"
- Duo concert with Phil Drummy and Oliviero Cerrini

Meet the Musicians

- Thomas Rosenfeld - Jazz Pianist
- Flamenco with Sevillian cantaora Carmen Amor

The Exhibitions and the Conventions

- Permanent Personal Exhibition of Photography of Wiebe Moeys
- Personal Exhibition of Painting of Barbara Lecoq
- Personal Exhibition of Painting of Filippo Maconi
- Personal Exhibition of Sculptures in Plexiglas of Janja Arnolj
- Collective Exhibition of Art: "Variazioni Ritmiche" - expose: Francesca Anastasi, Bruno Greco, Monica Maffei, Filippo Maconi, Michela Malandrin, Pietro Sormani, Toni Vetrano.
- Exhibition of Ceramics of Riccardo Cuglietta
- Conference: "The Secret of Money"
- Personal Exhibition of Painting of Samuele Arcangioli

Fundings

2008 Spring Season events - € 5.000 obtained from Fondazione Varesotto (Fondo CARIPLO).

2009/2011 Triennium - Programma Interreg IIIA Italia - Svizzera

Participation in Tec-Art-Eco Project - Tec-Art-Eco proposes a three-year program of interdisciplinary festivals (shows, exhibitions, concerts, performances, workshops and conferences) dedicated to the relationship art - interactivity and oriented at the development of a pilot - methodology of an eco-sustainable cultural event. € 47.000 obtained from Regione Lombardia and Canton Ticino.